ADVANCED PLACEMENT**ENGLISH**

A sample study schedule

A Prayer for Owen Meany

Essays due 15 December • Exam 14 December • Revised essays due 16 December

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| --- | --- | --- | --- | --- | --- |
| **Ch** | **Title** | **Pages** | **DueDate** | **Rate** | **Additional Assignments** |
|  |  |  |  |  |  |
| 1 | The Foul Ball | 1-36 | Thu 10 Nov | 18 | Annotation |
| 2 | The Armadillo | 37-93 | Mon 14 Nov | 14 | Underlining chapters. 1&2 |
| 3 | The Angel | 94-145 | Wed 16 Nov | 26 |  |
| 4 | The Little Lord Jesus | 146-200 | Fri 18 Nov | 27 |  |
| 5 | The Ghost of the Future | 201-255 | Tue 22 Nov | 14 |  |
| 6 | The Voice | 256-336 | Mon 28 Nov | 13 |  |
| 7 | The Dream | 337-416 | Wed 30 Nov | 13 |  |
| 8 | The Finger | 417-509 | Mon 5 Dec | 15 |  |
| 9 | The Shot | 510-617 | Fri 9 Dec | 27 |  |

**Proposed Essay Topics**

John Wheelwright, Narrator

Irving on Love and Parenting

The Hero in *Owen Meany*

Irving’s American History: 1959-1989

Foreshadowing

Tragi-Comic Vision

Bible (or Allusions) in *Owen Meany*

*Owen Meany*: John Irving Keeps the Faith

Faith, Fate, and Predestination in *Owen Meany*

Compare/Contrast with *Cider House Rules*

Sentiment and Sentimentality in Irving’s *Owen Meany*

The Preachers: Merrill and Wiggin

Fate and Fatalism in *Owen Meany*